

## Members Call for Entries!

### Bemis Library Hosts the CCG Member Show this June

**When:** Saturday June 4<sup>th</sup> thru Thursday, June 30<sup>th</sup>

**Where:** 6014 South Datura Street, Littleton, CO 80120

**Installation Date:** Saturday, June 4<sup>th</sup> at 1pm

**Time:** Opening begins at 3pm following the installation. Invite your family and friends for great art, conversation & refreshments!

**Theme:** *Flow & Gesture*

Have you been designing and working on your submission for the members gallery show coming up in June? Be sure to contact DJ (Exhibitions chair: 303-434-2920) and let him know that you will be participating this year. A glass showcase is available to protect handmade books, and dimensional works. Please bring your calligraphy protected in a frame, wired on the back ready to hang. You are encouraged to include your working layouts and prototypes to show along side of your the work.

*A friendly reminder!* Please carefully wrap all submissions and mark the wrapping well. Use materials that can be conveniently re-wrapped when the show comes down. You are encouraged to include your working layouts and prototypes along with the framed work. Visitors enjoy reviewing the working drafts to complete a finished piece.



### Mo'Print Denver & David Ashley's Studio!

In March and April, members **David Ashley** and **Elicia McKim** participated in the annual event Mo'Print. Mo'Print celebrates the fine art of lettering in the form of letterpress and printmaking. David opened his studio for a one-day studio tour and demonstrated the use of his letterpress along with a variety of his many printmaking and book binding skills. Watching the letterpress print, and seeing so many of David's lettering projects was informative and educational.

Watch video interviews with calligrapher/printmaker Elicia McKim at:  
<http://moprint.org/>

Learn more about Mo'Print on Facebook:  
Mo'Print: Month of Printmaking Denver

### Workshop Review!

Studying

*Painted  
Brush* ITALIC

with Sandy Marvin in April!



Eight members devoted their Saturday learning and exploring pointed brush lettering.

Sandy demonstrated the proper way to hold the brush, mix gouache, how to work with white ink on black paper, and finished the day inspiring everyone to work with colorful paper torn and composed to feature brush lettering on greeting cards.

Watching Sandy's sign lettering and calligraphic skills were both inspiring and informative.



# Classes & Workshops Coming Near You!

## Calligraphy Tools and Layouts

**Instructor:** Marita McDonough (marita.mcdonough@gmail.com)

**Adults, 16 and up**

**Dates:** May 5 & 12, Thursdays 10am – 1pm

Designed for those who have a little background in calligraphy, even just an introductory class; this class will explore the different tools available to us and various ideas for laying out our written words on the page. Please contact instructor for materials list.

**Contact:** Marita at her email above

## Pointed Pen: One-Day Class for Beginners!

**Instructor:** Megan Maksimovich (megangoodenough.com)

**Date:** May 14

**Where:** Two Hands Paperie, 803 Pearl Street, Boulder, CO 80302

The Pointed Pen class is a one-day class for beginners where we go over all the tools (inks, papers, holders, nibs, et al), a bit of history and basic pressure & release strokes. Included: a full kit of supplies, a variety of papers & inks to sample, and basic guide sheets all to take home.

Register at: (<http://twohandspaperie.com/classes/calligraphy/>)

## Learn Copperplate!

**Instructor:** Megan Maksimovich (megangoodenough.com)

**Date:** May 21/22

**Where:** Two Hands Paperie, 803 Pearl Street, Boulder, CO 80302

Learn the Copperplate hand in this two-day class. Designed for beginners, we will learn the minuscules, majuscules, numbers and touch on flourishing. Included are the basic nib/holder/ink/paper.

Register at: (<http://twohandspaperie.com/classes/calligraphy/>)

## Beginning Calligraphy!

**Instructor:** Alicia McKim

**Dates:** Thursday, June 2 – July 7

**Where:** Art Students League, 200 Grant St., Denver, CO 80203

The Italic Hand originated in Florence during the fifteenth century, yet this elegant alphabet works beautifully in contemporary applications. The Italic hand is also one of the most commonly utilized among calligraphers today. This workshop offers a solid foundation in calligraphy, where students learn the basic Italic letterforms, letter spacing and proper use of materials.

[asld.org](http://asld.org)

[303-778-6990](tel:303-778-6990)

## Pocketed Memo Book

**Instructor:** Melinda Canino

**Date:** June 11, 10:30 - Noon

**Where:** Two Hands Paperie, 803 Pearl Street, Boulder, CO 80302

**Register at:** <http://twohandspaperie.com/pocketed-memo-book-class-june-11/>

## Elegant Lines: Learn Beautiful Copperplate!

**Instructor:** Renee Jorgensen, School of Botanical Art & Illustration, Denver Botanic Gardens. (reneeLjor@gmail.com)

May 9, 16, 23, June 6 & 13, 1-4pm

Register at: <http://catalog.botanicgardens.org/Selection.aspx?item=871&sch=62645>

## Private or Small Group Calligraphy Lessons

**Instructor:** Jill Quillian

We can start with calligraphic basics, handwriting, or have lessons on many diverse styles. I will work with your schedule. I have taught many styles of calligraphy in workshops, clinics, summer school, art stores and in my studio. I am an artist, teacher, calligrapher and silk painter with over 40 years of experience. And I love to teach.

**Contact:** Jill's Quills at: 920-539-4944, [jillsquills@me.com](mailto:jillsquills@me.com), or [silksandartbyJill.blogspot.com](http://silksandartbyJill.blogspot.com)

The Colorado Calligraphers' Guild presents:  
*The Playful Pointed Pen with Jill Quillian*



Place: Central Christian Church, 3690 Cherry Creek South Drive, Denver 80209

Fee: \$55 members, \$90 non-members

Our pointed pen will write so much more than traditional Copperplate. Jill Quillian will teach PLAYFUL POINTED PEN in several different styles: an informal script and a stretch script. This is just the beginning of my Pointed Pen Variations. Beginners' welcome and those familiar with Copperplate will really enjoy these styles. A supply list will be e-mailed to you when you sign up.

Sign up for this workshop at: <http://www.coloradocalligraphers.com/guild-workshops>

*Ocean is more ancient than the  
mountains, and freighted with  
the memories and the dreams  
of time.*

*The sea is not a  
place, but a  
fact and a  
mystery*

***Margaret Stookesberry recently completed a  
calligraphy-rich trip to Chicago, here is her observations...***

It was a great trip - we spent 5 days in the Chicago Art Institute, going in before the public was admitted. I went to Chicago primarily for a Road Scholar class at the Chicago Art Institute. (Road Scholar is the new name for Elderhostel.) We had two or three one-hour lectures each day by various curators in various galleries. The current "big" exhibit is called "Van Gogh's Bedrooms" and features 3 versions of a painting of his bedroom at Arles. Our group was allowed into the institute each day a half hour before it opens for the public. We were able to see most of the Van Gogh materials with only 15 people in the room before the crowds arrived. We also used individual listening devices so we could hear our lecturer easily even in crowded galleries. A walking tour of Chicago architecture was also included.

What I did see was the Chicago guild's annual juried show, which was wonderful. But I didn't take any photos as everything was behind glass and it was somewhat crowded as it was the opening reception. I got in on the end of a few demonstrations - one on paper cutting, one on folding cranes and one using a hot knife to cut foam core. I was so excited by that - I went right back and ordered the tool from Amazon.

My sister in law and I went two days early and were able to see the Chicago guild exhibit at the Newberry and go to the symphony and Field Museum on our own. We also had tickets for an exhibit of Fashions from Downton Abbey at another museum on our free afternoon. Road Scholar housed us in the Palmer House Hotel - a very beautiful building that was about two blocks from the institute and the symphony hall in the middle of the historic lakefront area along Michigan Avenue. You don't have to be over 55 to take Road Scholar classes anymore and this one was an amazing bargain considering what was included. I'd recommend it to anyone interested in art history.



## Report! The Gathering of the Guilds at Boettcher Mansion, Golden, Co



Exquisite botanicals, weavings, watercolor paintings, handmade papers, metal works, jewelry, silk paintings, calligraphy and more were all on display at the Gathering of the Guilds on Sunday, April 24th at the Boettcher Mansion on Lookout Mountain. Jill Quillian, representing the CCG and Rocky Mt. SPIN (Silk Painters International), had a room full of colorful calligraphy and silk paintings. "My favorite moments were writing calligraphic names on paste paper bookmarks as the folks looked on. Children and adults expressed great interest in the process and possibly taking a class."

### Members Works in Letter Arts Review!

#### *Issue 30:1- The Annual Juried Issue*

If you haven't received your copy of the recent Letter Arts Review, order a copy today! The Annual highlights the best of today's talent in the calligraphy world. Check out this issue for sure inspiration and information.

View works of three guild members **Sid Freeman** (pg. 19), **Louise Grunewald** (pg.21), and **Carol Rawlings** (pg. 41).

Email: [letter-arts-review@johnnealbooks.com](mailto:letter-arts-review@johnnealbooks.com) for your copy today!

### Members Websites & Blogs of Interest! Check These Out!

DavidAshleyStudio.com  
SandyMarvin.com  
JillsQuills@me.com  
Louisegrunewald.com

JillBerryDesign.com  
JakeWeidmann.com  
ReneeJorgensenArtist.com

PrettyWriting.com  
PriestLakeArt.com

Email me your  
website information and I will be  
happy to post it in the next Bulletin!  
[reneeLjor@gmail.com](mailto:reneeLjor@gmail.com)

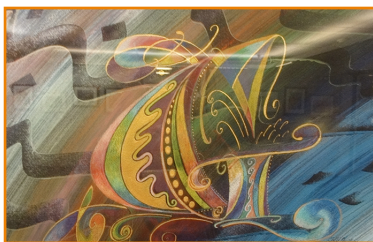
### Study Groups: Mark these dates on your calendars! All Levels Welcome! \$10.00 per person sign-up!

#### **Denver Central Study Group** - 5-person minimum

Date: Sunday afternoon May 15, 1pm-4pm  
1280 Sherman Street, #202  
Denver, Colorado 80203, ph. [303-260-7155](tel:303-260-7155)  
DavidAshleyStudio.com  
Contact David 2 weeks in advance to sign up.

#### **West Side Study Group** - 8-person maximum

Dates: Friday, May 20, 1- 4pm  
Friday, June 17, 1- 4pm  
Renee Jorgensen: Recreation Center  
960 S. Miller Street  
Lakewood, CO 80226, ph. [303-246-2233](tel:303-246-2233)  
ReneeJorgensenArtist.com



Congratulations! Member Jill Quillian won *Best of Show* at the *Mountain Side Artist Guild Members 2016 Show*  
Title: "G" in Mixed Media



**Look for our guild presence on FACEBOOK!**  
Stop by a view more photos of workshops and the events featured through the Colorado Calligrapher's Guild.

Thank you to member Libby Rehm for managing the CCG page!

Contact Renee with upcoming classes, workshops, calligraphy shows and she will post details in the bulletin. Please send your information at least one month in advance of your event to: Renee Jorgensen @ [reneeLjor@gmail.com](mailto:reneeLjor@gmail.com)